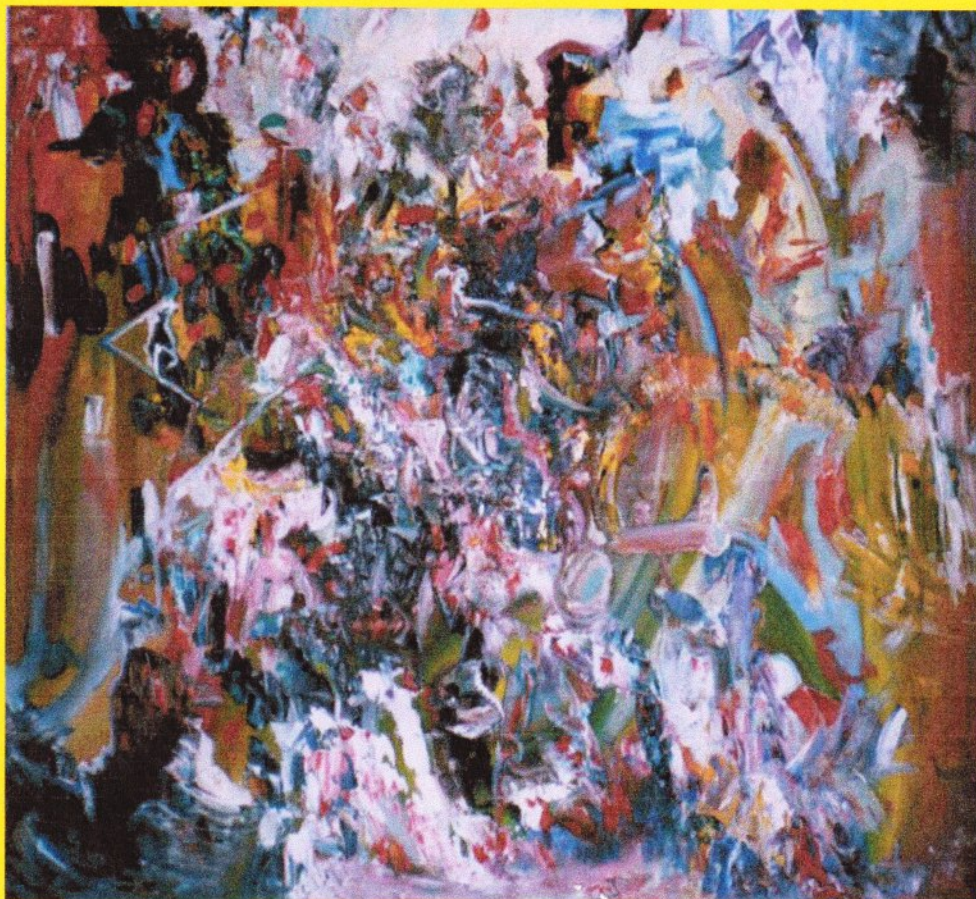


String Quartet No.1



Clive Strutt

ES Verlag



String Quartet No. 1

Clive Strutt

Preface

The origins of String Quartet No. 1 in F major by Clive Strutt (b. 1942) date back to 1959-60 and the piece initially comprised three sections, one of which was a set of variations on J. S. Bach's Chorale Harmonisation of *Valet will ich dir geben* by Melchior Teschner (1584-1635). However, the composer's dissatisfaction with the work as it stood resulted in two of the three sections being destroyed, leaving just one section comprising two movements: *Lament* and *Scherzo*. The quartet in this form was given its premiere public performance in England at the Farnham Festival, 12th May 1960, in Farnham Parish Church, Surrey, and it was repeated on the following day at the Aldershot Festival by the same performers, who were Jenifer Springate and Gillian Feltham (violins), Helen Johnston (viola), and Dr Dietrich Küchemann (cello).

The work was subjected to a minor revision in 2003, and again, to a major revision, in 2007, when the original *Scherzo and Trio* was preceded by the *Lament* (renamed *Prologue*, and substantially revised as such), and a new set of variations on the Bach chorale that had featured in the first original version, and followed by a final movement entitled *Epilogue*.

The full score is followed by an appendix comprising the four instrumental performing parts.

The illustrated frontispiece is an oil painting on canvass by Winston Watson (b. 1945), entitled *Pan of Arcady*, the subject of which, although abstract expressionist in appearance, may be taken as a link to the bucolic nature of the *Scherzo and Trio* movement, which has echoes of English folk music idioms.

String Quartet No.1

Clive Strutt

(1959, revised 2007)

Full Score

Duration: 23' 48"

Duration: 23' 48"
String Quartet No. 1 by Clive Strutt
(1959, Revised 2007)

Lento Lamentoso (♩ = m.m. 48)

I PROLOGUE

First system of the musical score for 'I PROLOGUE'. It features four staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The tempo is 'Lento Lamentoso' with a metronome marking of 48 beats per minute. Performance instructions include 'con sord.' (con sordina), 'p' (piano), 'espressivo', and 'Solo'. The key signature has one flat (B-flat), and the time signature is 3/4.

Second system of the musical score, starting at measure 9. It continues with the same four staves. Performance instructions include 'pizz.' (pizzicato), 'V' (violino), 'Arco' (arco), 'Sul D' (sul tasto), 'Sul G' (sul tasto), and 'mf' (mezzo-forte). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Third system of the musical score, starting at measure 12. It continues with the same four staves. Performance instructions include 'mf' (mezzo-forte), 'f' (forte), and '<f' (meno-forte). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

A handwritten musical score consisting of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is written in G major (one sharp) and 2/4 time. The first staff has a measure number '15' in a box at the beginning. Above the first staff, there are markings 'V', 'Pizz', and 'Arco'. Above the second staff, there are markings 'SAD V', 'Pizz', and 'Arco'. Above the third staff, there are markings 'V', 'Pizz', and 'Arco'. Below the first staff, there are markings 'HH', 'P', and 'HH'. Below the second staff, there are markings 'HH', 'o', 'P', and 'HH'. Below the third staff, there are markings 'HH', 'P', and 'HH'. Below the fourth staff, there is a marking '(Solo)' above the first measure and 'p espress.' below the first measure. The bottom of the page has a series of slurs and accents: p espress., acc, p, acc, p.

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a box around the number 19. The second staff has a box around the word "Pizz". The third staff has a box around the word "Pizz". The fourth staff has a box around the word "Solo" and the phrase "con molt' espressione". The fifth staff has a box around the word "Solo".

Handwritten musical score for "L'ultimo vieto" by Giuseppe Verdi. The score is for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions like "Arco" and "Arco solo". The title "L'ultimo vieto" is written in the lower part of the score.

27

tranne

Arco

ff

f

32

trando

mod. ord.

fermata breve

Solo D

Solo

espressivo

mod. ord.

mf

36

Pizz

Sul D

tranne sul pont.

mod. ord.

f sub.

Sul A

mod. ord.

f sub.

39

Handwritten musical score for measures 39-41. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f*, *mf*, and *f*. There are also markings for *pizz* (pizzicato) and *arco* (arco). The first staff has a marking *Sul D* and a dotted line. The second staff has a marking *Sul D* and a dotted line. The third staff has a marking *Sul D* and a dotted line. The fourth staff has a marking *Sul D* and a dotted line.

42

Handwritten musical score for measures 42-45. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various dynamics including *f*, *mf*, and *f*. There are also markings for *pizz* (pizzicato) and *arco* (arco). The first staff has a marking *Sul D* and a dotted line. The second staff has a marking *Sul D* and a dotted line. The third staff has a marking *Sul D* and a dotted line. The fourth staff has a marking *Sul D* and a dotted line. The first staff has a marking *Solo* and a dotted line. The second staff has a marking *Solo* and a dotted line. The third staff has a marking *Solo* and a dotted line. The fourth staff has a marking *Solo* and a dotted line. The first staff has a marking *Sul D* and a dotted line. The second staff has a marking *Sul D* and a dotted line. The third staff has a marking *Sul D* and a dotted line. The fourth staff has a marking *Sul D* and a dotted line.

II Variations on J. S. Bach's Chorale Harmonisation of
Valet will ich dir geben by Melchior Teschner (1584-1635)

[Duration 7' 30"]

Andante serioso (m.m. ♩ = 64)

The musical score is divided into two systems. The first system consists of four staves, likely for a piano or harpsichord, with a treble and bass clef on the left. It features a key signature of one sharp (F#) and a common time signature (C). The music is marked with a tempo of 'Andante serioso' and a metronome marking of 64 beats per minute. The first staff has a box containing the number '10' at the beginning and '15' further along. The second staff has a box containing the number '10' at the beginning and '15' further along. The third and fourth staves also have a box containing the number '10' at the beginning and '15' further along. The second system consists of four staves, likely for a string quartet, with a treble and bass clef on the left. It features a key signature of one sharp (F#) and a common time signature (C). The music is marked with a tempo of 'Andante serioso' and a metronome marking of 64 beats per minute. The first staff has a box containing the number '1' at the beginning. The second staff has a box containing the number '1' at the beginning. The third staff has a box containing the number '1' at the beginning. The fourth staff has a box containing the number '1' at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp'.

Tempo di Valse (m.m. $p=112$)

-6-

Handwritten musical score for a piece in 3/4 time, marked "Tempo di Valse (m.m. $p=112$)". The score is written on ten staves, grouped into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers are indicated in boxes: 17, 20, 24, 25, 29, 30.

Dynamic markings include *mp*, *p*, *mf*, *f*, *cresc.*, and *Arzo nat. horn*.

Other markings include *Sul D*, *Pizz*, and *Arzo*.

Handwritten musical score on page 7, featuring multiple systems of staves with notes, rests, and measure numbers (34, 35, 39, 40, 43, 45). The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as slurs, ties, and dynamic markings. The score is written in a cursive, handwritten style.

Measure numbers visible: 34, 35, 39, 40, 43, 45.

Text annotations: *in modo ordinario* (written near measure 39).

Handwritten notes and markings include: $10=8$, $7=4$, and (h) .

Handwritten musical score for piano, measures 48 to 60. The score is written on a grand staff with treble and bass clefs. The key signature is one sharp (F#). The tempo is marked "Tempo come primo (Andante serioso)".

Measures 48-50: Treble and bass staves. Treble staff has a measure rest at 49. Bass staff has a measure rest at 49. Treble staff has a measure rest at 50. Bass staff has a measure rest at 50. Treble staff has a measure rest at 51. Bass staff has a measure rest at 51. Treble staff has a measure rest at 52. Bass staff has a measure rest at 52. Treble staff has a measure rest at 53. Bass staff has a measure rest at 53. Treble staff has a measure rest at 54. Bass staff has a measure rest at 54. Treble staff has a measure rest at 55. Bass staff has a measure rest at 55. Treble staff has a measure rest at 56. Bass staff has a measure rest at 56. Treble staff has a measure rest at 57. Bass staff has a measure rest at 57. Treble staff has a measure rest at 58. Bass staff has a measure rest at 58. Treble staff has a measure rest at 59. Bass staff has a measure rest at 59. Treble staff has a measure rest at 60. Bass staff has a measure rest at 60.

Measures 53-55: Treble and bass staves. Treble staff has a measure rest at 53. Bass staff has a measure rest at 53. Treble staff has a measure rest at 54. Bass staff has a measure rest at 54. Treble staff has a measure rest at 55. Bass staff has a measure rest at 55. Treble staff has a measure rest at 56. Bass staff has a measure rest at 56. Treble staff has a measure rest at 57. Bass staff has a measure rest at 57. Treble staff has a measure rest at 58. Bass staff has a measure rest at 58. Treble staff has a measure rest at 59. Bass staff has a measure rest at 59. Treble staff has a measure rest at 60. Bass staff has a measure rest at 60.

Measures 57-60: Treble and bass staves. Treble staff has a measure rest at 57. Bass staff has a measure rest at 57. Treble staff has a measure rest at 58. Bass staff has a measure rest at 58. Treble staff has a measure rest at 59. Bass staff has a measure rest at 59. Treble staff has a measure rest at 60. Bass staff has a measure rest at 60.

Handwritten annotations and markings:

- 48
- 50
- 53
- 55
- 57
- 60
- Tempo come primo (Andante serioso)
- cres. molto
- ff subito cres.
- f subito cres.
- f subito cres.
- dim.
- 654
- ppp lontano
- CON SORDINO
- PIZZ
- 57
- 60

Handwritten musical score for piano, featuring multiple staves and dynamic markings.

Measure 62: *loco*, *cresc. ... mp*, *cresc. poco a poco*. Includes a **-9-** marking above the staff.

Measure 65: *cresc. poco a poco*. Includes a **con sord.** marking above the staff.

Measure 67: *cresc. ... mp*, *cresc. poco a poco*. Includes a **f** marking below the staff.

Measure 70: *cresc. poco a poco*. Includes a **f** marking below the staff.

Measure 71: *Presto*, *(m.m. d. = 76)*, *f*, *nat. harm.*. Includes a **f** marking below the staff.

Measure 75: *mf*, *con sord.*, *senza sord.*. Includes a **mf** marking below the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *f*, *mf*).

79 senza sord. 80

senza sord. mp mf PIZZ

senza sord. mp mf

79 80 85 PIZZ mf

84 85 f

84 Arco PIZZ p sub.

89 90 mf f

89 90 mf f

Arco 90 mf f

89 90 mf f

Handwritten musical score for piano, measures 95 to 106.

Measures 95-100:

- Measures 95-99: *mp subito* (piano), *cresc.* (crescendo).
- Measure 100: *tr* (trill), *cresc.* (crescendo).

Measures 101-105:

- Measures 101-104: *mp* (piano), *tr* (trill), *cresc.* (crescendo).
- Measure 105: *mf* (mezzo-forte), *tr* (trill).

Measures 106-108:

- Measures 106-107: *ff* (fortissimo), *molto dim.* (molto diminuendo), *longa* (longa).
- Measure 108: *ff* (fortissimo), *molto dim.* (molto diminuendo), *longa* (longa).

Tempo change: *Tempo come primo (Andante serioso)* starting at measure 106.

Performance markings: *Pizz* (pizzicato), *Arco* (arco), *tr* (trill), *cresc.* (crescendo), *mp* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *molto dim.* (molto diminuendo), *longa* (longa).

109

Sul D.....

117

crescendo mf

120

122

crescendo f

125

Doppio movimento (alla marcia)

Handwritten musical score for piano, measures 127-136. The score is written on ten staves, grouped into five systems of two staves each. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Measure numbers are indicated in boxes at the beginning of certain staves: 127, 130, 132, 135, and 136. The score shows a complex melodic and harmonic progression, with some measures featuring triplets and slurs.

140

Handwritten musical score system 1, measures 140-144. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings.

140

Handwritten musical score system 2, measure 140. It consists of a single bass staff with a key signature of one sharp (F#).

145

Handwritten musical score system 3, measures 145-149. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

145

Handwritten musical score system 4, measures 145-149. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

145

Handwritten musical score system 5, measures 145-149. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

145

Handwritten musical score system 6, measures 145-149. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

149 150

Handwritten musical score system 7, measures 149-150. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

149

Handwritten musical score system 8, measures 149-150. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

149

Handwritten musical score system 9, measures 149-150. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

149 150

Handwritten musical score system 10, measures 149-150. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one sharp (F#).

-15-

153

153

155

157

8^{va}

p subito *molto cresc.* *fff*

p subito *molto cresc.* *fff* (con sord.)

p subito *molto cresc.* *fff*

p subito *molto cresc.* *fff* (con sord.)

Tempo come primo (Andante serioso)

(m.u. d=64)

160

con sord.

p *tremolando* *in modo ordinario*

mp *ff*

160

con sord.

p *tremolo* *in modo ordinario*

mp *ff*

Handwritten musical score for a string quartet, measures 164-175. The score is written on ten staves (five systems of two staves each). The key signature is B-flat major (two flats). The time signature is common time (C).

Measures 164 and 165 are marked with boxed numbers. Measure 168 is marked with boxed numbers 164 and 168. Measure 170 is marked with a boxed number 170. Measure 172 is marked with a boxed number 172. Measure 175 is marked with a boxed number 175. Measure 177 is marked with a boxed number 177.

Performance instructions and markings include:

- gva.* (glissando) in measure 165.
- nat. harm.* (natural harmonics) and *art. harm.* (artificial harmonics) in measure 175.
- in modo ordinario* (in ordinary mode) in measure 175.
- nat.* (natural) in measure 175.
- Sul D* (on D) in measure 175.
- mod. ore.* (modified octave) in measure 175.
- ppp* (pianississimo) in measure 172.
- SENZA SORD.* (without mutes) in measure 172.
- nat. harm.* (natural harmonics) in measure 172.
- con sordino* (with mutes) in measure 172.
- con sord. ponticello* (with mutes, bridge position) in measure 172.
- tremolando sul* (tremolo on) in measure 172.
- pizz* (pizzicato) in measure 175.
- arco* (arco) in measure 175.
- mf* (mezzo-forte) in measure 177.
- mp* (mezzo-piano) in measure 177.

Handwritten musical score for a piano piece, featuring multiple staves with notes, rests, and performance instructions. The score includes measures 177 through 190, with various markings such as 'nat. harm.', 'mod. ord.', 'pizz', 'arco', and 'senza sord.'. The piece concludes with 'Attacca' and a final measure marked '190'.

-18-
III SCHERZO and TRIO

Allegretto alla Burlesca (Trio I) (m.m. ♩=112)

1

The musical score is written for four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The first staff begins with a first ending bracket labeled '1' and contains a complex melodic line with a 7-measure rest. The second staff is marked 'Arco' and contains a series of chords. The third and fourth staves contain a rhythmic accompaniment. The score is divided into measures by vertical bar lines, with some measures containing rests or repeat signs.

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is in treble clef, and the other three are in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The music is in common time. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a simple, folk-like style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music is written in a simple, folk-like style.

Handwritten musical score for a piece titled "A Tempo". The score is written on four staves. The first staff begins with a box containing the number "46". The tempo marking "A Tempo" is written above the second staff. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "cresc." marking. The second staff has a "rit. poco" marking. The third staff has a "cresc." marking. The fourth staff has a "cresc." marking. The score ends with a double bar line.

[illegible]

-20-

Handwritten musical score for Violin I, Violin II, and Viola. The score is in 3/4 time and features a variety of musical notations including dynamics (poco rit., f, ff), articulation (pizzicato, arco), and tempo changes (A Tempo). The score is divided into measures by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The score is written on five staves, with the first three staves for Violin I, Violin II, and Viola, and the last two staves for Violoncello and Double Bass. The score is handwritten and includes many performance markings and annotations.

Handwritten musical score for "The Rose Tree". The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *Arco*. There are also some handwritten annotations, including "7-4" and "0". The score is divided into measures by vertical bar lines.

[illegible]

53

Handwritten musical score for measures 53-58. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings. The word "morendo" is written above the first staff in measures 56, 57, and 58. The word "Arco" is written above the second staff in measure 53. The word "pizz." is written above the third staff in measure 56. The word "nat. harm." is written above the first staff in measure 55. The word "mod. orn." is written above the first staff in measure 56.

54

Handwritten musical score for measures 54-59. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings. The word "Animato" is written above the first staff in measure 54. The word "mf" is written below the first staff in measure 54. The word "pizz." is written above the second staff in measure 55. The word "Arco" is written above the second staff in measure 56. The word "mf" is written below the first staff in measure 55. The word "pizz." is written above the second staff in measure 55. The word "mf" is written below the first staff in measure 55. The word "pizz." is written above the second staff in measure 55. The word "mf" is written below the first staff in measure 55.

63

Handwritten musical score for measures 63-68. The score is written on four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The music features various notes, rests, and dynamic markings. The word "f pesante" is written above the first staff in measure 64. The word "Arco" is written above the second staff in measure 64. The word "pizz." is written above the second staff in measure 65. The word "Arco" is written above the second staff in measure 66. The word "f pesante" is written above the first staff in measure 66. The word "Arco" is written above the second staff in measure 66. The word "f pesante" is written above the first staff in measure 67. The word "Arco" is written above the second staff in measure 67. The word "f pesante" is written above the first staff in measure 68. The word "Arco" is written above the second staff in measure 68.

TRIO: Tempo giusto

Allargando

Handwritten musical score for a piece titled "Allargando". The score is written on four staves. The tempo marking "Allargando" is at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "poco a poco crescendo" and "ff". The score is divided into two main sections by a double bar line. The first section is marked "poco a poco crescendo" and the second section is marked "ff". The score ends with a double bar line and a fermata.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and violin. The score is in 7/4 time and includes various dynamics and articulations.

Instrumentation: Piano (P), Violin (V).

Time Signature: 7/4.

Tempo/Character: *delicato* (delicate).

Key Signature: One flat (B-flat major / D minor).

Score Details:

- Piano Part:**
 - Starts with a 7-measure rest (7=4).
 - First entry: *delicato*, *mf* (mezzo-forte).
 - Second entry: *mf*, *delicato*.
 - Third entry: *mf*, *delicato*.
 - Fourth entry: *mf*, *delicato*.
- Violin Part:**
 - First entry: *f* (forte), *delicato*.
 - Second entry: *f*, *delicato*.
 - Third entry: *f*, *delicato*.
 - Fourth entry: *f*, *delicato*.
- Articulations and Dynamics:**
 - delicato* (delicate).
 - mf* (mezzo-forte).
 - f* (forte).
 - cresc.* (crescendo).
 - Arco* (arco).
 - Pizz* (pizzicato).



Un poco più mosso

Handwritten musical score for a piece titled "Un poco più mosso". The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo marking "Un poco più mosso" is written at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "scherzando" and "pizz" (pizzicato). The notation is dense and appears to be a working draft or a composer's sketch.

94

f *allegro* *poco a poco cresc.* *f scherzando* *p sub.*

f *schierzando* *f (senza dimin.)*

101

f *mf scherzando* *f* *f scherz.*

f *f sub.* *p sub.* *f* *f*

Meno mosso tempo con alano licenza In Tempo ma ritardando Molto Allegro Scherzando (max d=128)

303

sf *mf* *mf* *mf* *mf* *mf*

144

sul ponticello.....

ffz ffz ffz ffz ffz ffz

[pizz] [pizz] [pizz]

[Arco]

(sul pont.)----- normale

150

mf f ffz ffz ffz ffz ffz ffz

[pizz] [pizz] [pizz] [pizz] [pizz] [pizz]

[Arco] [Arco] [Arco] [Arco] [Arco] [Arco]

fff sonorissimo fff sonorissimo fff sonorissimo fff sonorissimo

158

mf mf mf f cresc. f cresc. f cresc.

f f f

166 *G.P.*

molto agitato

176

(*rit. = 66*)

Scherzo (Ritornello)

185

meno f *mp* *f* *f*

pizz *arco* *pizz* *arco*

(*ma. d. = 112*)
(*p. = 112*)

7 = 4

192

7=4

f *p* *f* *p* *f* *p* *f* *p*

200

f *p* *f* *p* *f* *p* *f* *p*

pasante

208

p *f* *p* *f* *p* *f* *p* *f*

solo *sotto voce*

215

p sotto voce
crescendo.....
pizz
mf
pizz
mf
pizz
mf

221

mf
Arco
mf
sfz
Arco

228

mf
sfz
mf
sfz
f
pizz
Arco
sfz
f
pizz
sfz

234

Ritardando

Violin I: *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

Violin II: *Pizz* *Arco* *Pizz* *Arco* *Pizz* *Arco*

Viola: *Arco* *Pizz* *Arco* *Pizz* *Arco*

Cello/Double Bass: *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

241

Poco a poco ritenuto, decrescendo e morendo

Violin I: *f* *mf* *mf* *mf* *mf* *mf*

Violin II: *f* *mf* *mf* *mf* *mf* *mf*

Viola: *f* *mf* *mf* *mf* *mf* *mf*

Cello/Double Bass: *f* *mf* *mf* *mf* *mf* *mf*

250

Meno mosso

Presto subito

* = Knuckle Tap on sound box

Violin I: *p* *mf* *mf* *mf* *mf* *mf*

Violin II: *p* *mf* *mf* *mf* *mf* *mf*

Viola: *p* *mf* *mf* *mf* *mf* *mf*

Cello/Double Bass: *p* *mf* *mf* *mf* *mf* *mf*

IV EPILOGUE : Lento (m.m.d=48)

-30-

(Duration: 5'48")

IV EPILOGUE : Lento (m.m.d=48)

[1] (Duration: 5'48")

(con sordino)

(con sordino)

Pizz.

cresc.

mod. ord.

Arco

tremolando

con sord.

Sul Tasto

Sul Tasto non tremolando

tremolo moderato

mod. ord.

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including dynamics (dim., ff, pp, ff, pp), articulation (Pizz, Arco), and performance instructions (crescendo, decrescendo, mod. ond., fren., nat. harm.). The score includes measures numbered 10, 12, 13, 14, 15, 16, and 17.

[illegible]

Handwritten musical score for guitar, page 33. The score is written on ten staves, with measures 25 through 30 visible. It includes various musical notations such as treble and bass clefs, 4/4 and 13/4 time signatures, and dynamic markings like *f*, *p*, *pp*, *ppp*, and *cresc.* Performance instructions include *tremolo*, *mod. and.*, *solo*, *espressivo*, and *sul ponticello*. Measure numbers 25, 27, 29, and 30 are boxed at the beginning of their respective staves.

[solodiva]

31

normale

normale

[solodiva]
normale

[SOLO]

31

35

[PIZZ]

crescendo

crescendo

34

crescendo

35

37

40

37

40

Appendix

String Quartet No.1

Clive Strutt

(1959, revised 2007)

Instrumental Performing Parts

VIOLIN I

STRING QUARTET No 1

by Clive Strutt

(1959-60 Revised 2003 & 2007)

I PROLOGUE

Lento lamentoso ($\text{♩} = \text{m.m. } 48$)

Handwritten musical score for a piece titled "Lento Lamentoso" (2nd movement). The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (pp, mp, f, ff, p, mf, mod. ord., sfz). Performance instructions like "CON SORDINO", "espressivo", "Arco", "Pizz", "trém. su pont.", "f subito", and "senza sord." are present. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are marked. The piece concludes with a double bar line and the word "VOLT." below.

II VARIATIONS ON J.S. BACH'S Chorale Harmonisation of "Valet will ich dir geben" by Melchior Teschner (ca. 1615)

Andante serioso

m.m. $\text{♩} = 64$

mp

10

15

Tempo di Valse
m.m. $\text{♩} = 112$

20

1

mp

25

cresc.

mf

30

(cres.)

f

35

40

45

50

Tempo come primo
(Andante serioso)

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

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575

580

585

590

595

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610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

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925

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6100</

85 mod. ord. 90

95

100 cresc. mf

105 nat. norm. trum normale

mp subito

ff = molto dim. (Sul D) 1^{ma} volta 2^{da} volta (Sul D)

Tempo come primo (Andante serioso)

longa

120 mf crescendo

125

130

135

140

145

150

155

ff

6=4

p subito molto crescendo... fff

Volti

Vln. I

-4-

Tempo come primo (Andante serioso)

160 (m.m.p. = 64)

165

170

175 nat. harm. af. harm. nat. harm. nat. harm. mod. era. nat. harm. mod. era. nat. harm. art. harm.

180 ppp PIZZ Arco PIZZ Arco mod. era. PIZZ Arco nat. harm. PIZZ Arco

190 Allegretto alla burlesca (m.m.p. = 112) (Tempo I) normale f Attacca

III SCHERZO AND TRIO

1

7=4 mp

10 f pesante

15 Mt. un poco PIZZ A Tempo

25 Arco cresc. marcato PIZZ 30 Arco PIZZ 20 Arco Poco Rit. PIZZ

35 A Tempo 7=4

40 mf 7=4 mp

45 dim.

G.P. 50-
(dim.) mp
3 3 3 35
tr. nat. norm. normale
morendo 60
7=4 7=4 7=4 65
Animato
70 Allargando
poco a poco crescendo
TRIO: 75 tempo giusto pesante
80
Un poco più mosso > p delicato mf
95
loco 95
100
f cresc. f scherzando p sub.
105
Meno mosso 110 port. lieenza In TEMPO più ritard.
Molto Allegro Scherzando 115
120
mp
Arco
Jotti

Handwritten musical score for Violin I, measures 130 to 220. The score includes various musical notations, dynamics, and performance instructions.

Measures 130-140: **Pizz**, **mf**, **1**, **140**, **3-7**, **3**, **trem. sul pont.**, **non cresc. sul pont.**, **145**, **normale**, **fz**, **ffz**.

Measures 140-150: **f**, **Pizz**, **150**, **6**, **mf**, **155**, **Arco**, **fff SONORISSIMO**, **160**, **3**, **3**, **3**, **165**, **mf**, **f cresc.**, **170**, **G.P. molto agitato**, **mp**.

Measures 150-160: **175**, **180**, **185**, **Pizz**, **Arco**, **mp**.

Measures 160-170: **190**, **SCHERZO (REPRISE)**, **In 2 (m.m. d. = 112)**, **meno f**, **7=4**, **195**, **7=4**.

Measures 170-180: **200**, **f pesante**, **205**, **210**, **5**, **215**, **2**.

Measures 180-190: **220**, **crescendo**, **mf**.

Measures 190-200: **220**, **crescendo**, **mf**.

Handwritten musical score for Violin I, measures 225-255. The score is written on six staves. Measures 225-230 are marked with a box containing the measure number. Measures 230-235 are marked with a box containing the measure number. Measures 235-245 are marked with a box containing the measure number. Measures 245-250 are marked with a box containing the measure number. Measures 250-255 are marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4. The score includes the following markings:
 - Measure 225: $7=4$
 - Measure 230: $7=4$
 - Measure 235: $6=4$
 - Measure 245: $7=4$
 - Measure 250: $7=4$
 - Measure 255: $7=4$
 - Measure 235: *Ritardando*
 - Measure 245: *cresc.*
 - Measure 250: *Poco a poco ritenuto, decrescendo, e morendo*
 - Measure 250: *G.P. Meno mosso*
 - Measure 250: *Presto subito*
 - Measure 255: *pp*
 - Measure 255: *1*
 - Measure 255: *knockle tap on sand box*
 - Measure 255: *subito*
 - Measure 255: *mf*
 - Measure 255: *Voiti*

IV EPILOGUE

Lento (m.m. $\text{♩} = 48$)

1

mod. ord. *mf* *ff dim. molto* *sfz* *nat. harm.* *ppp* *normale* *pp*

5

nat. harm. *mf* *dim.* *mp* *ppp* *normale* *pp*

10

8^{va} *dim.* *pp*

15

trinu. *trinu. trinu.* *pp*

20

trinu. *pp*

25

mod. ord. *pp* *f* *ppp* *nat. harm.* *ppp* *ff* *nat. harm.* *ppp* *normale*

30

ppp subito cresc. *mod. ord. ma trem. sul pont.* *normale* *f* *p* *mf* *p* *f* *pp* *mp* *pp subito*

35

loco *crescendo* *f* *ppp* *PIZZI*

40

ppp

VIOLIN II

STRING QUARTET NO 1

by Clive Strutt

(1959-60, revised 2003 & 2007)

I PROLOGUE

Lento lamentoso (♩ = m.m. 48)

CON SORD.

espressivo

Sul D.

pp

mp

f

ppp

Arco

Pizz

Sul A.

Sul D.

f sub.

pp

ppp

(senza sordine)

ppp

1 25 1

30

35

40

45

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

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260

265

270

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715

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785

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795

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825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

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905

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915

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(Vln. II)

-2-

II VARIATIONS on J.S. BACH's Chorale Harmonization of "Valet will ich
dir geben" by Melchior Teschner (c. 1615)

Andante serioso (m.m. $\text{♩} = 64$)

mp

Tempo di Valse (m.m. $\text{♩} = 112$)

Sol D

p *mp* *cresc.*

f

1

PIZZ *Arco*

55 *TEMPO COME PRIMO* (*Andante serioso*)

f

(con sord.)

f *mp* *cresc. poco a poco*

70 *PRESTO* (m.m. $\text{♩} = 76$)

75 *senza sord.*

80 *mp*

PIZZ *Arco*

85 *mf* *f* *ff*

90 *mf* *f*

95

nat. harm. 175 in modo ordinario o Sul D nat. harm. normale

(senza sordino) 1

180 PIZZ Arco PIZZ Arco PIZZ Arco

190 Allegretto alla burlesca

Attaca

III SCHERZO AND TRIO

(Allegretto alla burlesca) (TEMPO I)

m.m. $\frac{1}{2} = 112$

5 10 15 25 30 40 45 50 55 60 65

f dim. rit. poco A Tempo f

cresc. marcato marcato

Poco rit. A Tempo

gliss.

G.P. PIZZ Arco PIZZ Arco

morendo

Animato $\frac{7}{4}$

f pesante

Handwritten musical score for Violin II, measures 165 to 255. The score includes various musical notations such as triplets, dynamics (mf, f, ff, cresc., dim., sfz, sf, p, mp, meno f, fff), articulation (accents, staccato), and performance instructions (G.P., molto agitato, Ritardando, Poco a poco ritanato, decrescendo e morendo, Meno mosso, Presto subito, Knuckle Tap on sound box). It also features section markers for "SCHERZO (REPRISE) (m.m. d=112)" and "Pizz" (Pizzicato) and "Arco" (Arco). Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, and 250 are marked.

IV EPILOGUE

Lento (m.m. $\text{♩} = 48$)

CON SORDINO

PIZZ

5

Arco

CON SORDINO e SUL TASTO

ordinario

dim... molto... **ppp**

mp

10

PIZZ

Arco

pp

ff

pp

15

mod. ord.

ff

dim. sempre

pp

20

mod. ord.

mf

mp

Sul D

trem. sul pont.

mod. ord.

25

trem.

mod. ord.

f sub.

p

cresc.

f

ppp

ff

ppp subito

cresc. p

30

SOLO

p espressivo

f

mf

f

pp

mp

pp subito

35

pp

PIZZI

crescendo

40

f

ppp

VIOLA

STRING QUARTET N° 1 by Clive Strutt

(1959-60, revised 2003 & 2007)

I PROLOGUE

Lento Lamentoso (M.M. $\text{♩} = 48$)

CON SORD. p **espressivo**

5 pp $1) \leftarrow d = d \rightarrow$

10 **SUL G** pp mp p

15 f p mf f ppp pizz Arco ppp pizz

20 ppp cresc. mp 1

25 **Arco SOLO** mf p mp pp mp f mp

$\text{p con molto vibrato}$

30 pp ff p **tremolando** mod. ord. trem. pp bruo

35 pp mf mp pp **trem. sul pont.** mod. ord. p

40 f p f mf f pp f sub. p pizz **Arco**

45 ppp pizz **(senza sordino)**

VOLTI

II VARIATIONS ON J.S. BACH'S Chorale Harmonisation of "Valet will ich dir geben" by Melchior Teschner (c.1615)

Andante serioso
(m.m. d = 64)

Handwritten musical score for Viola, featuring 80 measures of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are as follows:

- Measures 1-19:** Andante serioso (m.m. d = 64). Dynamics: mp.
- Measure 20:** Tempo di Valse (m.m. d = 112). Dynamics: p.
- Measures 21-34:** Tempo di Valse. Dynamics: p, mp, cresc., mf, f, mf.
- Measures 35-44:** Tempo di Valse. Dynamics: f, mf.
- Measures 45-54:** Tempo di Valse. Dynamics: p, f subito cresc.
- Measures 55-64:** Tempo come primo (Andante serioso). Dynamics: ff, p, f subito cresc.
- Measures 65-74:** Tempo come primo. Dynamics: f, cresc., mp.
- Measures 75-80:** Presto (m.m. d = 76). Dynamics: p, mf.

Other markings include: *1*, *PIZZ*, *CON 1 cord.*, *senza 1 cord.*, *poco a poco*, *sim.*, and various articulation marks like slurs and accents.

Vla.

-3-

85 90 95 Pizz Arco 100 102 105 110 115 120 125 130 135 140 145 150 155

Tempo come primo Andante serioso

1ma Volta 2da Volta

crescendo

Doppio movimento (alla marcia)

subito cresc. molto...fff

Vorti subito

mf *ff* *mp* *cresc.* *molto dim.* *ff* *crescendo* *ff*

Handwritten musical score for Violoncello (Vla.) in 3/4 time, featuring various dynamics, articulations, and tempo changes.

Measures 55-60: *morendo* (fading). Measure 55 includes a *PIZZ* (pizzicato) marking. Measure 60 includes an *Arco* (arco) marking.

Measures 65-70: Measure 65 includes a *PIZZ* marking. Measure 70 includes an *Arco* marking and the instruction *Allargando* (ritardando).

Measures 75-80: *TRIO: Tempo giusto* (Trio: Normal tempo). Measure 75 includes *f pesante* (heavy forte). Measure 80 includes *ff* (fortissimo).

Measures 85-90: Measure 85 includes a *PIZZ* marking. Measure 90 includes an *Arco* marking and *mf delicato* (medium-forte delicate).

Measures 95-100: Measure 95 includes *Un poco più mosso* (a little faster), *cresc. scherzando* (crescendo scherzando), and *f (senza dim.)* (forte without diminishing). Measure 100 includes *crescendo* and *f*.

Measures 105-110: Measure 105 includes *Meno mosso* (less motion). Measure 110 includes *Intempo 3ma ritardando* (Intermezzo 3rd time ritardando).

Measures 115-120: Measure 115 includes *Molto Allegro scherzando* (Very Allegro scherzando). Measure 120 includes *molto ff* (very fortissimo) and *sub.* (subito).

Measures 125-130: Measure 125 includes an *Arco* marking. Measure 130 includes *PIZZ* and *mf*.

Measures 135-140: Measure 135 includes an *Arco* marking. Measure 140 includes *Vatti* (Vatti).

Handwritten musical score for Viola, page 6. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings. It includes rehearsal marks in boxes (145, 155, 165, 175, 180, 190, 200, 205, 210, 215, 220, 225, 230, 235) and performance instructions like "Pizz", "Arco", "fz", "ffz", "f", "cresc.", "molto agitato", "meno f", "f pesante", "p sotto voce", "Ritardando", and "cresc.". A section titled "SCHERZO (REPRISE)" begins at measure 190.

Handwritten musical score for Viola (Vla.) on three staves. The score includes measures 240, 250, and 255.

Staff 1: Measure 240 starts with a fermata and a *ff* dynamic. It is followed by a series of triplets marked with "37-37-37" and "37-37-37". The tempo/mood instruction "Poco a poco ritenuto, decrescendo e morendo" is written above the staff. The staff ends with a fermata.

Staff 2: Measure 250 is marked "G.P. Meno mosso" and "mf". It contains a "knuckle tap on second box" instruction with a "1" above it. Measure 251 is marked "ff". Measure 252 is marked "mf" and "Presto subito". Measure 253 is marked "mf". Measure 254 is marked "mf". Measure 255 is marked "p sub.". The staff ends with a fermata.

Staff 3: The staff begins with a double bar line and a *mf* dynamic. It ends with a double bar line and the word "Volti" written below it.

Vla.

-8-

IV EPILOGUE

Lento (m.m. = 48)

(Con sordino)

Handwritten musical score for Viola, titled "IV EPILOGUE". The score is in 3/4 time and begins with a key signature of one flat (B-flat). It includes various performance instructions such as "Lento (m.m. = 48)", "(Con sordino)", "Pizz", "Arco", "tremolando (con sord.)", "non trem. e sol. tutto", "trem. misurato", "mod. ord.", "f dim.", "pp cresc.", "mf", "f", "ppp", "dim. sempre", "breve", "simile", "trem. sul ponticello", "mod. ord.", "f sub. p", "pp", "cresc.", "SOLO", "trem. sul pont.", "normale", "f", "p", "mf", "ppp subito", and "Pizz". The score is divided into measures, with some measures numbered in boxes (10, 15, 20, 25, 30, 35, 40). The piece concludes with a final measure marked with a double bar line.

Andante serioso

(m.m. d=64)

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, Op. 10, No. 1. The score is in bass clef, 4/4 time, with a key signature of one sharp (F#). It consists of 10 staves of music, numbered 1 through 80. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f, pp, ppp, cresc., decresc., f sub.). It also features tempo changes: "TEMPO DI VALSE" (m.m. d=112), "TEMPO CON PRIMO (Andante serioso)", and "Presto (d=76) (CON SORDO)". Performance instructions include "in modo ordinario", "Arco", "Pizz.", "nat. harm.", "senza sord.", and "f sub.". The score is written in a clear, legible hand.

Arco 90 95 Pizz

100 105

lunga

TEMPO PRIMO (Andante serioso)

1ma Volta 2da Volta

crescendo

120

125 Doppio movimento (alla marcia)

130 135

140 145

150

155

ff

p subito

molto cresc. fff

(con sordino)

Volti subito

Vc.

-4-

Tempo come primo (Andante serio)

160 [CON SORDINO]

in modo ordinario

165

Handwritten musical score for Violoncello (Vc.). The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking "Tempo come primo (Andante serio)". The first measure is marked "160 [CON SORDINO]" and includes a "tremolo" instruction. The score continues with various dynamics (pp, mp, mf, p, f) and articulations (pizzicato, arco). A section starting at measure 170 is marked "Pizz" and "Arco". The score concludes with a section marked "190 Allegretto alla burlesca" and "Attacca".

III SCHERZO AND TRIO

(Allegretto alla burlesca)

1 (a.m. d=112)

Handwritten musical score for Violoncello (Vc.). The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking "(Allegretto alla burlesca)" and a metronome marking "1 (a.m. d=112)". The score includes various dynamics (f, mp, mf, p, ff, pp, morendo, dim., mp sub., f) and articulations (pizzicato, arco). It features a section marked "rit. poco" and "A Tempo", followed by a section marked "Poco Rit." and "A Tempo". The score concludes with a section marked "50" and "55".

Handwritten musical score for Violoncello (Vc.). The score is written on ten staves, numbered 60 to 160. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4.

Measure 60: Starts with a bass clef and a key signature of one flat. The first staff contains measures 60-64, marked with a box number 60. The second staff contains measures 65-69, marked with a box number 65. The third staff contains measures 70-74, marked with a box number 70. The tempo marking "Allargando..." is written above measure 70.

Measure 75: The fourth staff contains measures 75-79, marked with a box number 75. The tempo marking "TRIO: Tempo giusto" is written above measure 75. The dynamic marking "cresc. poco a poco" is written below measure 75. The fifth staff contains measures 80-84, marked with a box number 80. The dynamic marking "ff" is written below measure 80. The sixth staff contains measures 85-89, marked with a box number 85. The dynamic marking "mf" is written below measure 85. The seventh staff contains measures 90-94, marked with a box number 90. The dynamic marking "f" is written below measure 90. The eighth staff contains measures 95-99, marked with a box number 95. The dynamic marking "p" is written below measure 95. The ninth staff contains measures 100-104, marked with a box number 100. The dynamic marking "mp" is written below measure 100. The tenth staff contains measures 105-109, marked with a box number 105. The dynamic marking "f" is written below measure 105. The eleventh staff contains measures 110-114, marked with a box number 110. The dynamic marking "p" is written below measure 110. The twelfth staff contains measures 115-119, marked with a box number 115. The dynamic marking "mf" is written below measure 115. The thirteenth staff contains measures 120-124, marked with a box number 120. The dynamic marking "p" is written below measure 120. The fourteenth staff contains measures 125-129, marked with a box number 125. The dynamic marking "f" is written below measure 125. The fifteenth staff contains measures 130-134, marked with a box number 130. The dynamic marking "mf" is written below measure 130. The sixteenth staff contains measures 135-139, marked with a box number 135. The dynamic marking "p" is written below measure 135. The seventeenth staff contains measures 140-144, marked with a box number 140. The dynamic marking "f" is written below measure 140. The eighteenth staff contains measures 145-149, marked with a box number 145. The dynamic marking "p" is written below measure 145. The nineteenth staff contains measures 150-154, marked with a box number 150. The dynamic marking "pp" is written below measure 150. The twentieth staff contains measures 155-159, marked with a box number 155. The dynamic marking "f" is written below measure 155. The twenty-first staff contains measures 160-164, marked with a box number 160. The dynamic marking "fff" is written below measure 160. The tempo marking "Molto Allegro scherzando (min. d=128)" is written above measure 160. The tempo marking "In Tempo (ma ritardando)" is written above measure 160. The tempo marking "Meno mosso" is written above measure 160. The tempo marking "Un poco più mosso" is written above measure 160. The tempo marking "cresc." is written above measure 160. The tempo marking "Arco" is written above measure 160. The tempo marking "Pizz" is written above measure 160. The tempo marking "Trio" is written above measure 160. The tempo marking "TRIO: Tempo giusto" is written above measure 160. The tempo marking "Allargando..." is written above measure 160. The tempo marking "fff Sonorissimo" is written below measure 160. The tempo marking "Vorti." is written below measure 160.

Handwritten musical score for Violoncello (Vc.). The score is written on ten staves, with measures numbered 170 through 255. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and instructions include:

- 170** G.P. molto agitato
- 175**
- 180**
- 185** PIZZ
- 190** SCHERZO (REPRISE) (m.m. = 112)
- 195** meno f
- 200** mp
- 205** p
- 210** p sotto voce
- 215**
- 220** PIZZ
- 225** Arco
- 230**
- 235** PIZZ
- 240** sfz
- 245** sfz
- 250** G.P. Mano mosso
- 255** PRESTO subito

Other markings include *Ritardando*, *cresc.*, *Poco a poco rit., dim.*, *morendo*, *subito*, *crescendo*, and *mf*.

Lento (m.m. = 48)

IV EPILOGUE

Handwritten musical score for Violoncello (Vc.) titled "IV EPILOGUE". The tempo is "Lento (m.m. = 48)". The score consists of ten staves of music in bass clef, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Pizz", "Arco", "Sul Tasto", "trem.", "mod. ord.", "nat. harm.", and "f sub." are present. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked in boxes. The score ends with a double bar line at measure 40.

